

Shocking

Location: East Michigan Rd. and Progress Parkway

Funded By: Gift VII Implementation Grant through [Lilly Endowment Inc.](#)
(supported by City of Shelbyville Government and INDOT)

Artist: Tim Lewis

For this project, Tim selected one of his paintings that he felt best represented Indiana and Shelby County. In addition, he chose artwork that would look good enlarged and that would catch the viewers' attention - a closeup of an old-time corn shock. October in Indiana means harvest, autumn leaves, and Halloween. This painting depicts a typical corn shock from days gone by, inspired by a photo taken at Newfields' Harvest Nights, Indianapolis, Indiana, in 2020.

About Tim

Tim was raised in the small, Southern Indiana town of Spencer. Although not particularly interested in art as a youth, he always enjoyed artistic endeavors: drawing cars, customizing plastic car models, painting senior cords, etc. After high school graduation, he was accepted into the Purdue University School of Engineering and pursued a degree in Electrical Engineering for 2-1/2 years. After realizing his talents ran more towards graphics than calculus, he changed majors and graduated with an Associate Degree in Technical Illustration. Following a few years of working for a sign company, drawing maps and working as a product designer, he accidentally entered the manufacturing world and spent the remainder of his working career managing injection molding companies. Upon retirement in 2014 his interest in art was rekindled by a gift of a watercolor painting kit from his adult children. Since he had no experience in watercolors, he enrolled in a beginning class at the Shelby Art Guild Association and became addicted to the medium. In the following years he has attended workshops by Rebecca Campbell, Rena Brouwer and Stephen Edwards and continues to hone his skills at this challenging medium.